

C Chorus

E5	D5	E5	D5
----	----	----	----

E5 D5 E5 D5 E5 D5 E D E D E D

D 2nd Verse

A5

E D E D

25

mf

T
A
B

sl. 0

sl. *sl.* *sl.* *sl.* 3

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef melody in G major (one sharp). The bottom staff is a guitar accompaniment. The guitar part includes fret numbers (e.g., 2, 3, 6, 7, 9) and various techniques such as bends (marked with a curved arrow and "1 1/2"), slurs, and a slide (marked "sl."). The piece concludes with a double bar line and a repeat sign.

B5 D5 D#5

36

sl. sl. sl.

E Chorus

E D E D E D E D

40

f N.H.----+ sl. sl. x x [3] [5] [2] sl. 12 sl.

F Guitar Solo

N.C.

44

Full Full Full Full Full Full

sl. P H T H T P

8va-----7

47

H T P H T P sl. T P P T P P T P P T P T P T P

8va-----7

49

P P sl.

8va

51

1 1/2 1 1/22 1/2

Full

Full

1 1/2

T 17 17 17 17 17 (17)(17)14

A 17 17(17) 14 14 (14)

B 15 16

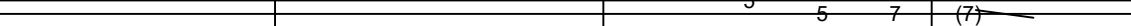
P

st.

G 3rd Verse

58 **5th Verse**

The musical score for the 5th verse is written on a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is written in the bass clef. The score consists of four measures, each containing a single note. The notes are: F#4 (quarter note), C#5 (quarter note), G#5 (quarter note), and F#4 (quarter note). The notes are connected by a slur. The score is labeled '5th Verse' in the top right corner.

62 

66

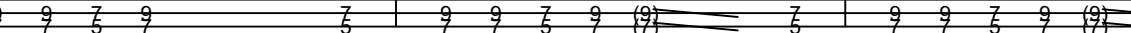
ff

sl.

sl.

sl.

14 17

69 

[H] Chorus

B5 A5 B5 D5 D#5 E5 D5 E5 D E D E D E D E D

72

N.H. -1

sl. sl. sl. [5] [5]

E D E D E

76

1/2 1 1/2 1 1/2

sl.

Free time ♩ = 88

N.C.

79

Full

sl. H P H P H P P H

81

1 1/2

P H P sl. sl. sl. sl. sl. (2) 0